

Liturgical / Praise Dance SHOWCASE & COMPETITION

September 1, 2010

"Dance In His Name" *Liturgical / Praise Dance Showcase & Competition*

Dear Liturgical/Praise Dance Team Ministry Leader:

Greetings in the name of our Lord and Savior Jesus Christ. Ballet On Wheels Dance School & Company is proud to announce the regional **Second Liturgical / Praise Dance Showcase & Competition**. Your dance team is cordially invited to participate in the 2011 Praise Dance Showcase. Our first showcase and competition was inspirational and featured some of the best performance troupes in praise dancing. Our hope is that this year's showcase will be even more exceptional.

This year's event "*Dance In His Name*", will take place on Saturday, March 19, 2011 at 5:30 p.m. at the Rose Theatre. Registration is **free** to dance teams that register by **October 27, 2010**. A \$25 registration fee will apply to all teams that register after this date. The Grand Prize Church winner will receive a \$2,000 cash prize. Additional prizes include second and third placed teams and dance scholarships. This event will be proudly hosted by Hallelujah 95.7's Michael Adrian Davis and will include a diverse panel of dance industry acclaimed adjudicators.

Due to the emerging popularity of liturgical and praise dancing, **BALLET ON WHEELS** continues to seek creative ways to celebrate this art of praise among area churches. "*Dance In His Name*" will allow liturgical dance teams to: 1) unite and praise God through dance; 2) promote fellowship among dance ministries; and 3) offer an alternative resource to support and promote praise dance in the same spirit as gospel choir competitions, church basketball leagues and other church-related forms of healthy competition.

BALLET ON WHEELS DANCE SCHOOL & COMPANY is a local, non-profit African-American dance school and company founded in 2002 by Chauniece Conner. **BALLET ON WHEELS** provides fundamental classroom and theory instruction on the art of ballet, pointe, modern and jazz dance disciplines. The dance company is also committed to sponsoring innovative dance programs and projects that unite communities across the region.

Your dance ministry is encouraged to consider participating in this truly anointed dance showcase and competition. We are confident the exposure and performance experience will benefit you and your ministry considerably. If you have any questions or need further information, please call 901-870-4348 or visit the website at www.danceinhisname.org

We look forward to seeing you on March 19, 2011 for "*Dance In His Name*".

Sincerely,

Chauniece R. Conner
Founder

Enclosures



"Dance In His Name"

Second Annual Liturgical/Praise Dance
Showcase & Competition

FACT SHEET

WHAT

Second Annual Liturgical / Praise Dance Showcase honoring the spirit of dance worship.

WHEN

Saturday, March 19, 2011
5:30 p.m.

WHERE

Rose Theatre
University of Memphis

ENTRY FEE

Regular Entry Fee: \$Free (if registered by October 27, 2010)
Late Entry Fee: \$25.00 (if registered after October 27, 2010)

FINAL TEAM DEADLINE TO SIGN - UP

Friday, January 21, 2011

TEAM INFORMATION

- Gospel Music only must be submitted in CD format only.
- Dance teams must have at least 6 months previous Church performance experience.
- Performance must be at least 2 ½ minutes in length and no longer than 3.5 minutes.
- Decisions of the showcase judges are final.

GENERAL ADMISSION

Students - \$15
Adults - \$20

GRAND PRIZE

\$2,000 to the first placed team; Additional prizes including trophies and dance scholarships

► SHOWCASE CONTACT

Chauniece Conner 901. 870.4348 (E-mail: contact@danceinhisname.org)
www.danceinhisname.org

“Dance In His Name”



LITURGICAL DANCE CONTEST “OFFICIAL RULES”

Please read the “Dance in His Name” Official Rules carefully, as they contain important information about how the contest will be conducted, including deadlines, late registration, team performance requirements and the like.

Team Eligibility. The Liturgical Dance Contest is open only to Liturgical Teams (“The Team”) that meet all of the following requirements:

Each performing member of the Team must:

Be a legal resident of one of the fifty (50) United States

Team Members must be at least 10 years of age as of January 10, 2011

The Team must have a meaningful and consistent relationship with a church, temple, or other similar religious organization (the “**Religious Organization**”). The Religious Organization must be a tax-exempt organization as described under sections 501(c)(3) and 170(c)(2) of the Internal Revenue Code of 1986.

Dance Teams must be between 5 - 25 members in size; Dance Teams must also have at least 6 months previous Church performance experience.

Neither the Team, nor any of its Members may be a party to any type of professional dance troupe, dance company, under contract or any other type contractual arrangement that would prohibit or restrict the Team or any of its Members from participating in this amateur based showcase and competition.

Music. Dance performance must be at least 2½ minutes in length and no longer than 3.5 minutes. Teams will be counted off for competition performances longer than 3.5 minutes. Music must be edited, in advance, if need be, to meet contest time requirements. Music submitted must be recorded at the proper speed and should be a good quality recording. The participating team must either mail or bring their performance CD prior to the day of the competition. All CD’s should be clearly labeled with the Church name, contact name, name of performance song and phone number and email. Music can be picked up at the conclusion of the competition at the registration table. A cassette player will NOT be available at the event.

Props. The use of Liturgical dance props will be allowed during your presentation. A prop is defined as anything that you dance with that is not attached to your costume. No props with special effects e.g. steam, smoke, lighting machine can be used.

Master / Mistress of Ceremony (MC). The official MC will announce the new teams to the stage and manage the flow of the competition. Names of official team winners will be announced during the trophy award presentation only at the end of the performance competition.

Interpretation. The Competition's Organization Committee shall have the ultimate authority to interpret "Official Rules" for the Liturgical Competition and have the right to make any changes to them as necessary.

Competition Performance Release. On behalf of all Team Members, the Team Representative must agree to and sign an official Release Form. A copy of the Release Form can also be found on the DIHN website. In the Release Form, the Team Representative must represent that he/she has the authority to act on behalf of the Team and enter into the Release on behalf of all Team Members and bind all Team Members to the terms of the Release. At any time during the Liturgical Contest, Team Members may be required to provide additional signed releases, as determined by Ballet On Wheels in its sole discretion.

Registration Information: All entries must be accompanied by payment in full, if applying after the deadline, in order to be processed and confirmed for the dance competition. The Team must provide all requested information, including the Team's name, the Team Representative's name, address, phone number and email address; and the name, address and zip code. The Registration Form for mail-in/fax entry is also available on the "Dance In His Name" official website.

Complete Entries/Registration. A complete entry/registration form will consist of: A completed Registration Form, dance roster, an original Release Form signed and any other material or information requested by Ballet On Wheels. All required information and material must be included in the Entry Form for the "Entry" to be valid. If more than one Team designates the same Religious Organization, the Religious Organization may be required by BOW to choose one of such Teams to be eligible. BOW, at its sole discretion, may honor the Religious Organization's direction, or may disqualify all/any Teams that designate the same Religious Organization. BOW is not responsible for lost, late, or incomplete Entries/Registration Forms. Failure to timely submit an Entry/Registration may disqualify the Team from the Contest. Registration fees are non-refundable.

Judging Criteria: A panel of up to five competent judges consisting of either dance instructors/educators, dance performers, professional dancers, or dancers with competition experience may be used. All judges for the competition agree to judge in an impartial manner. There are five categories that make up the judging criteria for each competition team. The Judging Criteria is as follows:

- Creativity / Originality
- Dance Coordination / Synchronization
- Technical Merit
- Attire / Costume
- Overall Impression / Performance Presentation

Competition Prizes & Awards: The "Dance In His Name" prizes/cash awards (available in check only) will be available on the day the decision is made to the winning teams. Any dance scholarships awarded will be made available to selected Dancers immediately after the competition and is meant for participants to begin taking dance scholarship classes immediately. The Church organization is responsible for making selections for dance scholarship recipients, if applicable.

Final deadline for late registration is **January 21, 2011.** (Applicable late fees apply) You will also be required to submit your team song and participant proof of age/ dance roster by this date. If the required information is not received by this date your entry will be subject to forfeit.

Dance teams should arrive and be ready to perform approximately one and a half hours prior to the competition performance time.

Dance Teams will be responsible for any accident or injury that occurs during the course of the Liturgical Competition. Ballet On Wheels and "Dance In His Name" is not responsible for property loss and by entering this competition, it is agreed that participants or spectators will not hold Ballet On Wheels or its

officers, directors, or staff responsible for injuries sustained or illnesses contracted while in attendance of this event.

All Teams grant permission to the “Dance In His Name” Dance Competition to use their names, photographs, or to appear on local television, brochures, flyers, and/or the “Dance In His Name” website for future promotions or advertising.

Videotaping and Photography is strictly prohibited during the competition. This also includes the dressing rooms and vestibule areas of the venue. Use of flash photography or videotaping could result in disqualification of the Team in question. Performance tapes will be made available for purchase on the day of the event.

→**JUDGING PROCEDURES**

The judges for the event will be appointed at the sole discretion of Ballet On Wheels. As the teams make their presentations, the judges will score the teams using either a 10 or 100 point system, per category. The judges’ scores will be **AVERAGED** together to determine the overall team score using a secondary tally group of judges. Only official printed forms obtained from the rules and regulations committee shall be used by all judges

→**SPORTSMANSHIP**

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the Liturgical Competition with positive presentation upon entry and exit from the performance area, as well as throughout the showcase and competition. The Team Representative is responsible for seeing that all team members conduct themselves accordingly.

→**DISQUALIFICATION**

Any team that does not adhere to the terms and procedures of the Official Rules and will be subject to disqualification from the competition and will automatically forfeits any right to any awards presented by the Liturgical competition.

→**FINALITY OF DECISIONS**

By participating in this competition, each team agrees that decision by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

Competition Sponsors: Ballet On Wheels, TN Arts Commission & Valero Energy.

This contest may be cancelled or modified, in the sole discretion of Ballet On Wheels in the event an insufficient number of eligible entries are received or by the discretion of Ballet On Wheels and its other entities.

General public admission is \$15; The day of the event all tickets will be \$20.

www.danceinhisname.org



**DIHN COMPREHENSIVE CONSENT, WAIVER & RELEASE FORM
("RELEASE")**

On behalf of myself and each member of the Praise Dance Team that will participate in the Competition, agree as follows:

I hereby acknowledge that I have read the Official Rules for "Dance In His Name" (DIHN) and I have made the DIHN Official Rules available to all praise dance team members.

Please confirm the following by checking the corresponding boxes:

I acknowledge that I have read and agree to the rules of the Liturgical Showcase & Competition.

Yes, I agree to the Contest Release terms above.

No, I don't agree to the terms above and will not be participating in DIHN.

{Dance Teams will be responsible for any accident or injury that occurs during the course of the Liturgical Competition. Ballet On Wheels and "Dance In His Name" is not responsible for property loss and by entering this competition, it is agreed that participants or spectators will not hold Ballet On Wheels or its officers, directors, or staff responsible for injuries sustained or illnesses contracted while in attendance of this event.}

Name of Religious Organization _____

Contact Representative Name _____

Address & Zip of Organization _____

Phone Number of Team Representative _____

Email of Contact Representatives _____ # of Dance Team Members ____

ON BEHALF OF MY TEAM, I HEREBY ACCEPT THE OFFICIAL RULES & GUIDELINES AND AGREE TO ABIDE BY THESE RULES. • Retain a copy of the Official Rules for your files •

Signature of Dance Team Representative

Date

Name of Praise Team Representative (Please Print)

**Mail completed forms to: DIHN - Registration / 2085 Monroe Ave. / 38104
Fax: 901.278.0171
Email: enrollment@danceinhisname.org**

"Dance In His Name"

Annual Liturgical/Praise Dance
Showcase & Competition



ENTRY FORM

Free Registration Until 10/27/10

Liturgical Dance Troupe Name, if applicable:		
Full Church Name:	Minister's Name:	
Contact Name:	Telephone #:	
Has your Dance Team had at least <u>6</u> months previous Church performance experience? ___ Yes ___ No	You are responsibly and intentionally representing the Church you are performing on behalf of? ___ Yes ___ No	
Contact Address:	E-mail:	
City:	State:	Zip:

Showcase is open to teams of 5 - 25 dancers or less. Dance teams will be evaluated on the following criteria: dance coordination / synchronization, creativity/originality, technical merit, costume / attire, and overall performance presentation and impression. Performance pieces are not to exceed 3.5 minutes. Complete details and criteria are located on the DIHN website danceinhisname.org

# of Dancers:	Area of dance concentration (circle one): Contemporary Classical Neo-Classical Modern Lyrical African Name of Performance Song & Artist:
Registration Deadlines: Regular Entry Fee: \$Free (Payments received <u>on or before October 27, 2010</u>) Late Entry Fee: \$25.00 (Payments received <u>after</u> October 27, 2010) Make Check or Money Order Payable To: BOW (Attn: DIHN) - 2085 Monroe Ave. Memphis, TN 38104 Phone: (901) 870-4348 E-mail: enrollment@danceinhisname.org	

SHOWCASE & COMPETITION AWARDS

- Grand Prize:** First place performance trophy & DIHN Title
 \$2000 Cash Prize – (Church donation in dance troupe's name)
 2 Full Dance Scholarships to Ballet On Wheels Dance School
 Team photo
- Second Place:** Second place performance trophy
 1 Full Dance Scholarship to Ballet On Wheels Dance School
 Team photo
- Third Place:** Third place performance trophy
 Team photo